

JOSIANNE ISHIKAWA

EDUCATION

2016: MFA in Art and Visual Culture/ Major: Integrated Visual Arts,
Iowa State University, College Of Design, Ames, IA
Honors: Delta Psi Omega Honor Society

1981: BA in Visual Arts/ Major: Painting, Grand View University, Des Moines, IA,
Honors: Grand View University Honor Society
Who's Who In American Universities and Colleges
Alpha Psi Omega National Theater Honor Society

ADDITIONAL EDUCATION

1985: Japanese Fabric Painting (roquetsuzome) Workshop, University of Minnesota,
Split Rock Arts Program, Duluth, MN, , Instructor: Yasuko Yabe

GRANTS & SCHOLARSHIPS

2015: Alice Yvonne Fuhrmann Graduate Scholarship, Iowa State University (Academic Achievement)
2015: Valerie Kohnen Memorial Scholarship, Iowa State University (Studio Art Achievement)
2014: Valerie Kohnen Memorial Scholarship, Iowa State University (Studio Art Achievement)
2014: "Focus" Project Grant, Iowa State University (Visual, Literary, and Performing Art Projects)
2009: Vermont Studio Center Grant, Vermont Studio Center, Johnson, VT (Art Residency)

SELECTED EXHIBITIONS & AWARDS

2019: *The ExPatExpo Costa Del Sol 2019*, Hotel IPV Palace and Spa, Fuengirola, Sponsor: Uncooked Culture, Costa Del Sol, Spain.

2019: *L-Attitude Spring Chapter*, a group exhibition with: *One Bare Foot Square* and *Circus Terminal Worldwide*, initiatives of Uncooked Culture Gallery, in coordination with locally-based artists in Costa del Sol, Spain. Exhibition: On the Mountain at El Soto de Marbella and By the Sea in Palm Beach at Ban Thai Marbella, Spain.

2018: *One Bare Foot Square Exhibition*, Project Space Brut, Seoul, South Korea
(Curated by Helen Rosten and Chutima Kerdpitak in association with The Living Museum Korea)

2017: *Uncooked Culture's 6th University Exhibition*, Walmer Castle, London, UK

2016: *One Bare Foot Square Exhibition*:

- Outsider Art Gallery, Hermitage Museum—Netherlands, Amsterdam (curated by Chutima Kerdpitak and Bert Schoonhoven)
- The Dragon Café, St. George the Martyr Church, London (curated by Chutima Kerdpitak and Marie-Louise Plum)

Solo Exhibit: *Thesis Art Exhibit, Transitory Nature*, Gallery In The Round, Unitarian Church, Ames, IA

Solo Exhibit: *Thesis Video Essay Exhibit, Transitory Nature*, Gallery 181, Iowa State University College Of Design, Ames, IA

Multiplicity Of Minds, Integrated Visual Arts Graduate Program Group Exhibition, Octagon Center For The Arts, Ames, IA

48th Clay, Fiber, Metal, Wood, National Juried Competition, Juror: Tom Loeser, Octagon Center For The Arts, Ames, IA

2015: *Waxing Poetic—The Journey Of An Accidental Scientist*, Science Center Edgewood College, Madison, VT

Circus in Terminal 15 Project Showcase, Lyndons Arts Trust Summer Exhibit, London Lighthouse, Ladbroke Grove, UK

Circus in Terminal 15, Outdoor Gallery, Portabello Road Market, London, UK

Chimera, ISU Integrated Visual Arts Graduate Student Exhibit, Octagon Center For The Arts Community Gallery, Ames, IA

Focus Grant Artwork Exhibit, Memorial Union Gallery, Iowa State University, Ames, IA

Wandering Curves 2015, International Juried Competition, Juror: Debra Klomp-Ching, New York Center For Photographic Art, New York, New York (catalogue)

Uncooked Mobil Gallery International Group Exhibition, The Tabernacle, London, UK

Circus In Terminal 15 International Group Art Exhibition, RR Gallery, London, UK

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- 2014: *Pop Up Ames*, Event Exhibit, Iowa State University, Design On Main Gallery, Ames, IA
- Made Today Invitational*, Iowa State University, Design West Gallery, Sioux City, IA
- Alliance For The Arts a2ru Emerging Creatives 2014*, Research Project/Soywax in Encaustic Art, College Of Design, Iowa State University, Ames, IA
- Uncooked Culture International Art Fair*, The Tabernacle, London, UK
- Circus Terminal Worldwide Invitational Group Exhibit*, Uncooked Culture Gallery, London, UK
- Matchbox Studios, Wellington, New Zealand
 - The Art & Cultural Center, Piran, Slovenia
 - De-Hal Exhibition Hall, Paramaribo, Suriname
- NOW, Integrated Visual Arts Graduate Program Group Exhibition, Octagon Center For The Arts Community Gallery, Ames, IA
- Biorenewables Art Competition 2014*, Iowa State University, Ames, IA
- 2013: *Beholding Beauty Invitational Group Exhibit*, Artrom Gallery, Rome, Italy (promotional image)
- Circus Terminal Worldwide Invitational Group Exhibit*, Uncooked Culture Gallery, London, UK
- Studio B, Boyertown, Pennsylvania USA
 - Outsider Art Gallery, Amsterdam, Holland
- 2012: *Beholding Beauty International Juried Art Competition*, Artrom Gallery, Rome, Italy
- Circus Terminal Worldwide Invitational Group Exhibit*, Uncooked Gallery, London, UK
- The Tabernacle, Notting Hill, London, UK
 - Impaktes Visuals Gallery, Sabadell-Barcelona, Spain
 - Chateau Corbin—Liverdun, France
 - Sangdee Gallery, Chang Mai, Thailand
- Art Takes Times Square Juried International Competition*, Times Square, NY, NY (catalogue)
- 2011: *Women In Art Juried International Competition*, Artrom Gallery, Rome, Italy
- Assorted In Philadelphia*, WareHouse Gallery, Philadelphia, PA
- What To Dip*, Chiang Mai University Art Museum, Chiang Mai, Thailand
- Check Your Package*, Uncooked Culture Online International Exhibit
- Direct Art Magazine Juried Competition* (finalist)
- 2010: *COPY0909 Gihon River Collective Group Show*, Copy 0909 Gallery, London, UK
- 2007: *This Urgent Moment International Juried Competition*, New York City, NY (finalist)
- UpstreamPeopleGallery 9th Annual Landscapes International Juried Competition* (special recognition)

BIBLIOGRAPHY

- 2015: ISU College of Design Student News: *ISU College Of Design Students Recognized With Focus Grants*, April 15th, 2015
- 2015: *Wandering Curves Exhibit Cataloge*, New York Center For Photographic Art
- 2014: *Uncooked Book*, Art Of Uncooked Culture Gallery
- 2013: Francesca Di Folco, "Beholding Beauty. American Stars Shine in the Firmament of Art Capitolina", *i-Italy.org*, May 8, 2013
- 2013: *Art Takes Times Square*, 2012 Exhibiton Book, New York, New York

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ASSISTANTSHIPS

Aug. 2013–May 2016:

Research Assistant, Iowa State University, Ames, IA

Assistant to Barbara Walton, Associate Professor of Studio Arts

Worked on a collaborative research project between the College of Design and the Food Science Department developing a soy wax for usage in encaustic painting with the properties of beeswax, refining and testing various wax formulas and collecting, analyzing, and recording the results. I also assisted in exhibits, workshops, and presentations on research and the organization and writing of final research report.

Aug. 2015–Dec. 2015:

Teaching Assistant Painting (Beginning Level), Iowa State University, Ames, IA

Assistant to Barbara Walton, Associate Professor of Studio Arts

Helping students to understand and fulfill class assignments, be aware of health and safety issues in the studio, and learn the fundamental principles of painting, composition, materials, and techniques.

Aug. 2014–May 2015:

Teaching Assistant, Iowa State University, Ames, IA

Assisted a faculty instructor with a large lecture class by: overseeing student questions on class lectures or requirements, managing classroom technical and disciplinary problems, assisting with grading of tests and written assignments, and holding office hours to meet with students.

History Of Art I, (Fall), Dr. April Eisman, Associate Professor of Art History

History Of Art II, (Spring), Dr. Emily Godbey, Associate Professor of Art History

INTERNSHIP

Jan. 2014–May 2014

Iowa State University Museums, Ames, IA

Assisted with both exhibition-specific tasks and general curatorial activities: art historical research, photo research, data organization and entry, power point presentations, art conservation, exhibit presentation, and gallery management duties. In addition I wrote a monthly essay about Iowa State University's on campus art collection to educate and inform the student population.

Christian Peterson Museum

Assistant to Nancy Girard, Coordinator of Visual Learning, University Museums Program

The Farmhouse Museum Quilt Conservation Project, Assistant to Kate Greder,
Textile Conservation Fellow.

A Student's Journey Through Art On Campus, Iowa State University Museum Blog.

WORKSHOPS

2017: Design Dimensions, Summer High School Workshop, Introduction to Encaustic Painting, Iowa State University, College of Design, Ames, IA (Assistant to Barbara Walton)

2016: Design Dimensions, Summer High School Workshop, Introduction to Encaustic Painting, Iowa State University, College of Design, Ames, IA (Assistant to Barbara Walton)

2014: Introduction to Encaustic Painting, Collegiate Presbyterian Church, Ames, IA
(Assistant to Barbara Walton)